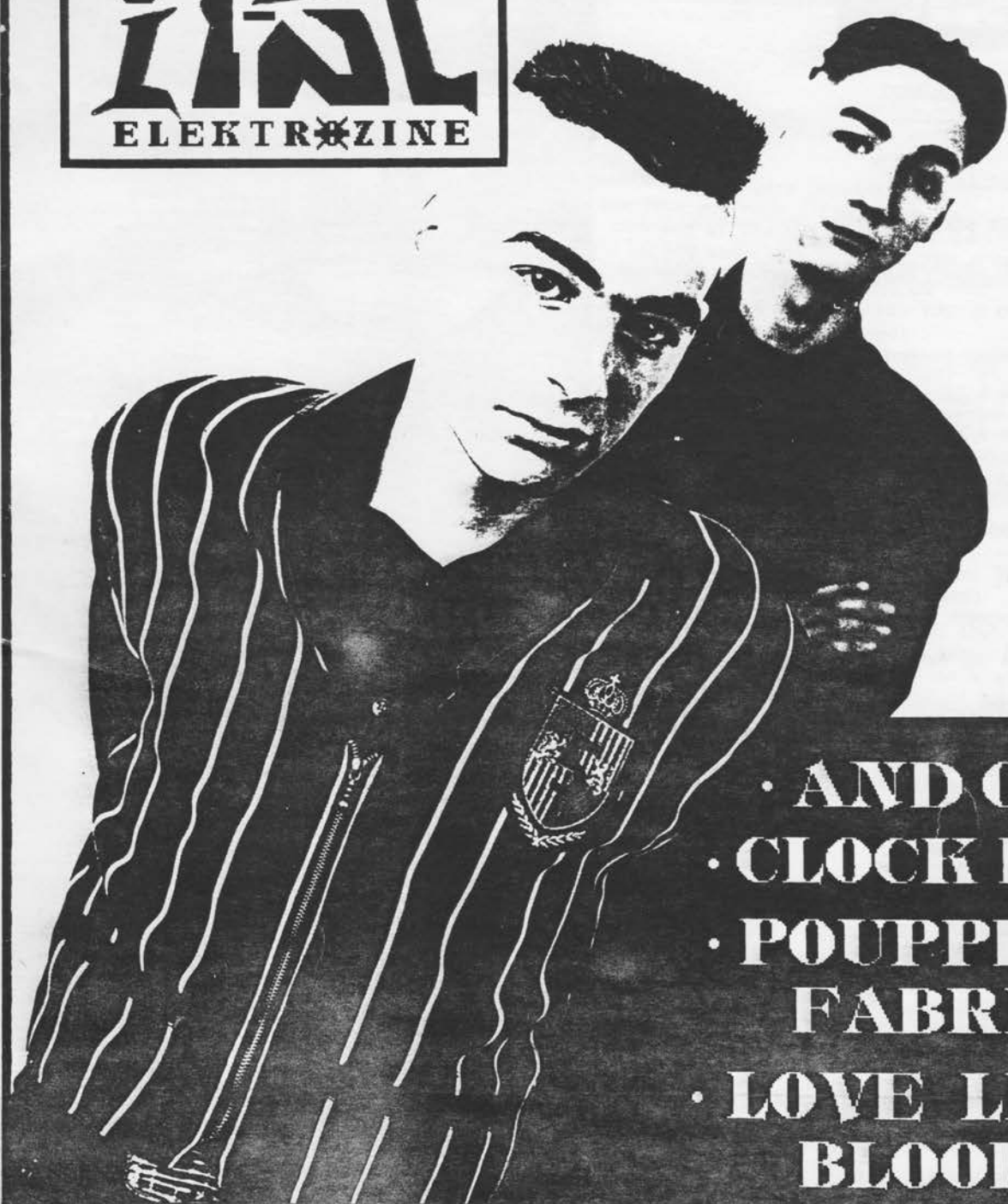


N°6 / 08-92



• **AND ONE**
• **CLOCK DVA**
• **POUPPEE**
FABRIKK
• **LOVE LIKE**
BLOOD

NO COMMENT - NOIR PHEZIA - CYBORX

ENERGY REKORDS - MINUS HABENS

ELEKTRO FESTIVAL no 1 - EBU'S MUSIC

NEWS - CONCERTS - TAPES - RECORDS

BEF-70 FF-12 DM-3.5 SEK-12

Record Reviews

NO COMMENT Harmony E.P. MCD Psyquil Records Gbr

This is the first cd release of the German **NO COMMENT**. 21 minutes proving the ability of the band of approaching the electronic music complex polygon from numerous different faces. Fresh, warm and varied are the three most important qualifiers I took out of their long list of qualities. A very promising inventive band! All the 5 songs on this cd are excellent... This chef d'oeuvre costs DM-20 to: Psyquils Records gbr c/o Thomas Kowalzik, Hüttenmüllerstrasse 6, 6700 LUDWIGSHAFEN, GERMANY. TSF.

RINGTAILED SNORTER Revealing Obstacles CD Zoth Ommog

RINGTAILED SNORTER is already the fourth project from Sevren Ni-Arb, better known for his work into the harsh electro band **X MARKS THE PEDWALK**, the dance project **U-TEK** and the latest **A-HEAD**. In any case, *Revealing Obstacles* is the most ambient/soft release from this productive German. To create this exclusively instrumental album, Sevren has been helped by Alexis Schaar (from **X MARKS**). As a result that **RINGTAILED SNORTER** is evoking **X MARKS THE PEDWALK** but from which you would have removed Sevren's voice. The absence of voice is, besides, the reason why it sounds so clear and neat. Tracks from *Revealing Obstacles* reminded me of old **X MARKS**' songs like *Look On this Side* or *Express My Sentiment Exactly*. It is not a so essential album but offers us an alternative to the usual hard and beat-esque sound of this label... CF.

SIMBOLO Le Sacré Du Printemps CD Cri Du Chat Disques

SIMBOLO is a one-man project coming from Brazil (yes!!). Who could have imagined that the electronic viral contamination could have spread so far away? Martin, the only member (but not least!!) of this group has released this cd *Le Sacré Du Printemps* on the Brazilian electronic label Cri Du Chat Disques. I suppose you really wonder how can sound the elektromusic of a Brazilian band?! Well, you must know that **SIMBOLO** plays dark and hard elektro assaults and sings with an extremely harsh voice which reminds me a bit of **TRIAL**. But **SIMBOLO**'s songs are more powerful and more aggressive than **TRIAL**'s. Already the first listening of this cd left me breathless... **SIMBOLO** is thee revelation of this SIDE-LINE issue, I think. I will only add one word: excellent! Buy it if you don't want to remain ignorant all your life long... Write to: CRI DU CHAT DISQUES, CX POSTAL 42396, CEP 04299-970, SAO PAULO SP, BRAZIL. TSF.

COMPILATION Metro Tekno CD Hyperium

This sampler gathers 7 bands from the Shadow Canada Label (Toronto). These bands are all committed to playing highly danceable techno. The most famous, **DIGITAL POODLE** (present with a US Mix of their *Work Terminal*) are also represented in two other side-projects: **DIN** whose first album of Elektro-Tekno-Disko *Fantastic Planet* has just been released too and **COMMAND CO** (a promising band featuring MOUTH 392, the **D. POODLE** singer and DVRT member of **MONA LISA MESCALINE** another quite good band from this compilation but more aggressive (in the **LEATHER STRIP** style!). But the funniest band is undoubtedly **BANG ELEKTRONIKA** who manages to mix **NEW ORDER** sequences and **KRAFTWERK** samples together with house beats and German voices (irresistible!!!!!!). CF.



LASSIGUE BENDTHAUS Biohazard MCD Contempo

LASSIGUE BENDTHAUS's songs are quite easily recognisable. This mcd doesn't make any exception to the rule, even if the last track *Re-kombination* is opening a new orientation (a bit more aggressive) to LB's music. Something very personal and original so, but that is evoking his latest cd. Those who liked it will like it even more but those who did not will find no real evolution in his work. Simply good, but not exceptional. CF.

ELECTRO ASSASSIN *Jamming The Voice Of The Universe* CD Hyperium

ELECTRO ASSASSIN tried to translate their various electronic influences into an own musical style, but I am sorry to say that they failed and didn't get the expected result. The influence of Belgian bands is too strong and too striking: just listen to *Big Violence* or to *Infect* to hear a pale copy of **FRONT 242** or **INSEKT**. We all know that the members of **ELECTRO ASSASSIN** (ex-members of **PORTION CONTROL**!!!) are able to do better things than these. So, let's forgive them the lack of originality and structure of this album *Jamming The Voice Of The Universe*. The first album of **INSEKT** was also very rickety and wobbly, and it didn't prevent them from producing two excellent following albums! Wait and see...

TSF.

PSYCHICK WARRIORS OV GAIA *Ov Biospheres And Sacred Grooves* CD KK-Records

Conceptual dance music from this collective band from Holland which has already produced two singles both on KK-Records (*Exit 23* and *Maenad*). Created in 1990 **PSYCHICK WARRIORS OV GAIA** is in fact a branch of the Katharos Foundation which was established early 86 in Tilburg, Holland. Compilations, videotapes, exhibitions were released but the foundation now focusses on the organization of tribal dance parties (one of which having taken place recently in Antwerpen, Belgium) at which the **PSYCHICK WARRIORS OV GAIA** performed. On record it's a rather boring music intended to generate a kind of trance (ecstasy!) with raw evokative sampling added to a heathen beat (where is the singer?). Too ambient to my taste but I'm sure that with the help of some drugs I would find it wonderful...

CF.



COMPILATION **Jung Machines vol 1** CD Machinery Records

Machinery Records has released a sampler presenting 9 unknown bands. The opening of **JOKING GERMAN!** was not at all convincing, neither were the 2 following songs of the Australian **PURE BUNK**. Fortunately my disappointment was a bit relieved by the 2 pure EBM aggressions of **SYNTEC** who are produced by nobody else than **OOMPH!**. But after a relaxing journey by *Train* with **MY BRAIN**, the Americans of **EARFUL & LOUDMOUTH** who waited for me at the station strengthened the negative opinion I already had on this sampler. And it is not **D.N.S.** who improved the situation and **DESTINATION ZERO** indicated me where to go (to zero!!). I must say that except **CYXWALK** and **SYNTEC**, the bands on this cd were not very attractive neither persuasive. Incredible! It is the first time I dislike a Machinery release...

TSF.

VOLTAGE CONTROL *To An Undefined Public* CD Antler Subway Records

I think this first full length cd of the Dutch **VOLTAGE CONTROL** cannot be considered as a real album! I do indeed agree completely with the choice of the title *To An Undefined Public* because it says a lot on its content. Arno Peeters explores techno, house, electro, cyberpunk,... everything that can be done with electronic sound machines! The problem with such a record is that it should please more fans, but it deceives also more listeners because of the mixture of different incompatible electro styles... I will admit that I expected more electr(on)ic shocks from this **VOLTAGE CONTROL**ier!

TSF.

FOETUS in EXCELSIS CORRUPTUS DELUXE *Male* 2CD Rough Trade

Male is an explosive live recording from this very controversial band specialized in various experimentations ranging from electro-industrial to trash metal. **FOETUS** (as **CLINT RUIN**) has recently gathered together some old friends to form a band, released a single (*Butterfly Potion*) on the New-York based label Big Cat, followed by this double album recorded live at CBGB (03/1990). Like a kind of **TOM WAITS** on acid, **FOETUS** plays now intensive and heavy guitar rock that will blow your speakers out. Best tracks are the indisputable *I'll Meet You In Poland Baby* or the *Faith Healer* cover. The problem is that this never-ending live will only please true fans. Anyway, if you're interested, try out at first his collaboration with **LYDIA LUNCH** on the same label that is by far more interesting.

CF.

LASSIGUE BENDTHAUS *Cloned + Cloned Binary* CD Contempo

Do you remember the extraordinary and original first album *Matter* of **LASSIGUE BENDTHAUS**? Since this cd and the first two mcDs, a lot of things happened to this excellent German one-man project. **LASSIGUE BENDTHAUS** was indeed signed by the famous Italian label Contempo. This new release offers us again very good electronic songs. Hundreds of feet higher than all the other German electro acts, **LASSIGUE BENDTHAUS** is flying in his space shuttle in which he composes electronic sounds of the future! Cut and decomposed complex space sounds that strike deep in your mind. This *Cloned + Cloned Binary* which was influenced by the French sociologist Jean Baudrillard for his cloning theory, is perhaps more deconstructed than its predecessor? The voice reminds me once again of the early **CABARET VOLTAIRE**. If you want to hear how techno will sound like in the year 2000, just listen to the result of this succesful and fruitful musical dissection (or cloning?!). If you haven't understood it yet, all **LASSIGUE BENDTHAUS** productions are essential in the discography of each real elektro-head... Notice that **PANKOW** mixed one song of this album.

TSF.