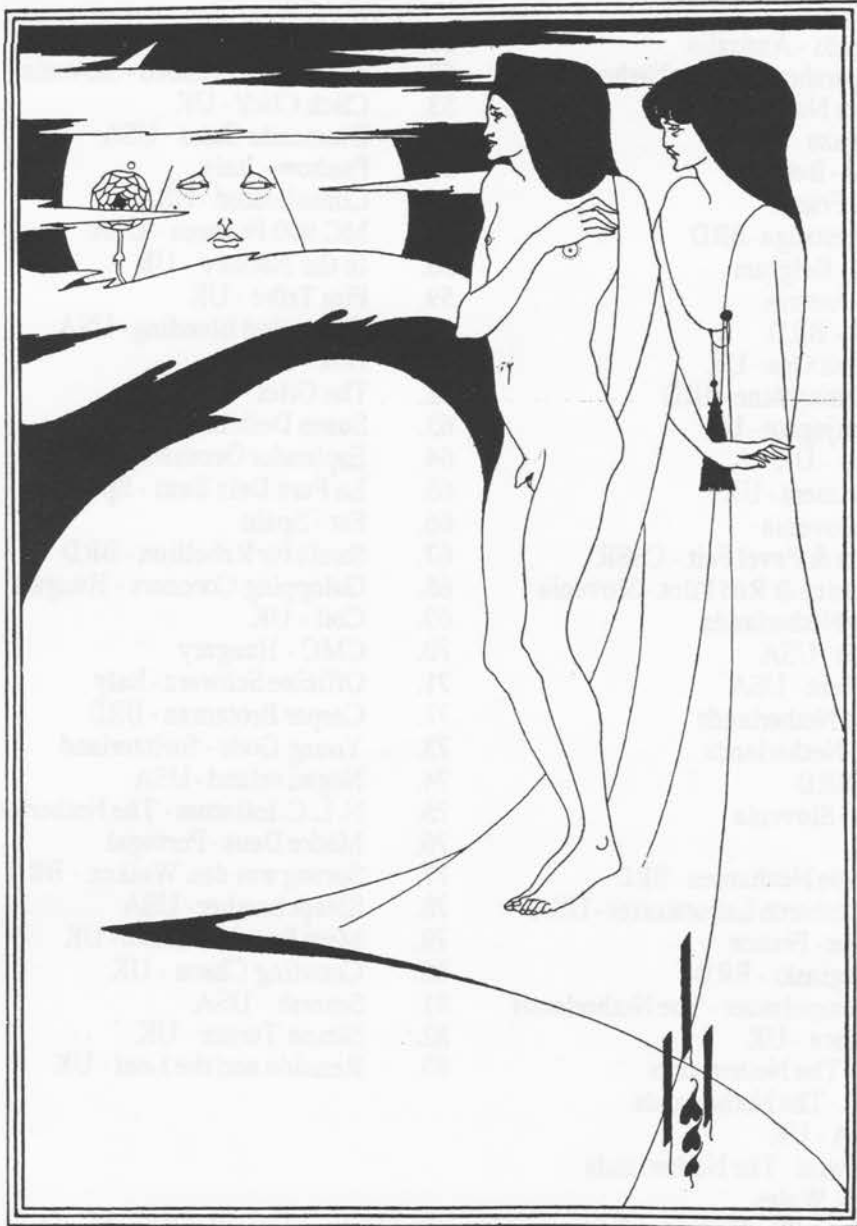


fax: 0031-4709-87289

LIST OF ARTISTS



**LIST OF ARTISTS**

- |  |                                       |
|--|---------------------------------------|
| 01. Severed Heads - Australia              | 51. Tommi Stumpf - BRD                |
| 02. Sluik/Kurpershoek - The Netherlands    | 52. Miladojka Youneed - Slovenia      |
| 03. The Leather Nun - Sweden               | 53. Click Click - UK                  |
| 04. Marie Kawazu - France                  | 54. Diamanda Galas - USA              |
| 05. Club Moral - Belgium                   | 55. Pankow - Italy                    |
| 06. Die Form - France                      | 56. Consolidated - USA                |
| 07. Gerechtigkeitsliga - BRD               | 57. MC 900 Ft Jezus - USA             |
| 08. The Klinik - Belgium                   | 58. In the Nursery - UK               |
| 09. Monoton - Austria                      | 59. Fini Tribe - UK                   |
| 10. Klosowski - BRD                        | 60. Controlled Bleeding - USA         |
| 11. Greater Than One - UK                  | 61. Nox - France                      |
| 12. I.A. Mannamaschine - BRD               | 62. The Grief - France                |
| 13. O Yuki Conjugate - UK                  | 63. Susan Deihim - USA                |
| 14. John Avery - UK                        | 64. Esplendor Geometrico - Spain      |
| 15. Test Department - UK                   | 65. La Fura Dels Baus - Spain         |
| 16. Laibach - Slovenia                     | 66. Fat - Spain                       |
| 17. Iva Bottova & Pavel Fait - CSSR        | 67. Strafe für Rebellion - BRD        |
| 18. Scipion Nasice & Red Pilot - Slovenia  | 68. Galopping Coroners - Hungary      |
| 19. Gore - The Netherlands                 | 69. Coil - UK                         |
| 20. Dancenoise - USA                       | 70. CMC - Hungary                     |
| 21. Johanna Went - USA                     | 71. Officine Schwarz - Italy          |
| 22. Z'EV - The Netherlands                 | 72. Caspar Brotzman - BRD             |
| 23. Kain - The Netherlands                 | 73. Young Gods - Switzerland          |
| 24. Matador - BRD                          | 74. Negativeland - USA                |
| 25. Borghesia - Slovenia                   | 75. N.L.C. Infintum - The Netherlands |
| 26. Wire - UK                              | 76. Madre Deus - Portugal             |
| 27. Einstürzende Neubauten - BRD           | 77. Sprung aus den Wolken - BRD       |
| 28. Survival Research Laboratories - USA   | 78. Sleepchamber - USA                |
| 29. Von Magnet - France                    | 79. Meat Beat Manifesto - UK          |
| 30. Nicolas Baginski - BRD                 | 80. Crawling Chaos - UK               |
| 31. Joseph Krempelsauer - The Netherlands  | 81. Smersh - USA                      |
| 32. Soviet France - UK                     | 82. Simon Turner - UK                 |
| 34. Jos Vulto - The Netherlands            | 83. Renaldo and the Loaf - UK         |
| 35. Annet Bult - The Netherlands           |                                       |
| 36. Clock DVA - UK                         |                                       |
| 37. René Nieuwint - The Netherlands        |                                       |
| 38. Brith Goff - Wales                     |                                       |
| 39. Talisker Tale - The Netherlands        |                                       |
| 40. Minus Delta T - BRD                    |                                       |
| 41. Radio Rabotnik T. V. - The Netherlands |                                       |
| 42. Thomas Köner - BRD                     |                                       |
| 43. Nocturnal Emissions - UK               |                                       |
| 44. Frontline Assembly - Canada            |                                       |
| 45. Bourbonese Qualk - UK                  |                                       |
| 46. Royal Family & The Poor - UK           |                                       |
| 47. Son of Sam - UK                        |                                       |
| 48. SPK - USA                              |                                       |
| 49. Chris & Cosey - UK                     |                                       |
| 50. Crime and The City Solution - BRD      |                                       |

# N.L.C. INFINITUM

MANAGEMENT P.O.BOX 6197 AD HORST TEL 31(0)4709 86714  
FAX 31(0)4709 87289 THE NETHERLANDS

Horst 15-7-1992

To Uwe Schmidt of Lassigue Bendthaus

Dear Uwe,

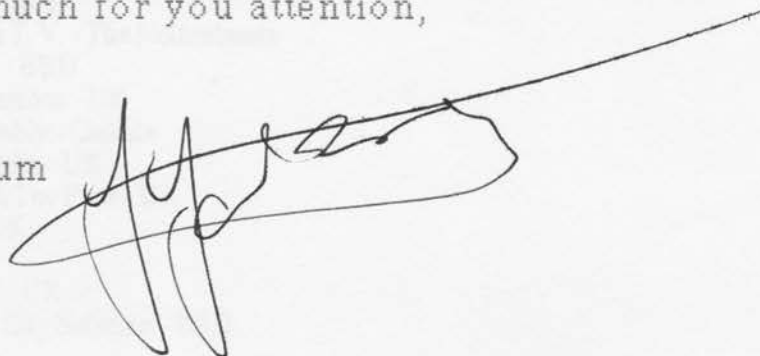
I received you address from Sebastian Koch of Contempo records. A while ago while I was on tour with Clock Dva Sebastian handed me a promotional copy of the Lassigue Bendthaus 'Cloned' cd. After many listenings I still like the Cd a lot, which is also the main reason why I'm sending you this letter and accompanying invitation to participate in the N.L.C. Infinitum 'Mechanical Consciousness' compilations project. Although the compilations will feature mainly artists we have worked with, we have made a few exceptions. This invitation is such an exception sins we would like Lassigue Bendthaus to participate.

I have been talking to Sebastian about this and Sebastian suggest that we select a track from the Cloned cd, a very generous offer of him. However we would like to know what your personal standpoint in this is. Also we would like to know if it would not be possible to have a track not featured on the 'Cloned' CD. If that is difficult which track would you suggest. The deadline for this project is actually at the end of this month, but I fear we have to stretch it a bit sins a few participants will be late already.

Anyway I hope to find you interested and If you should like more information please feel free to give me a call or fax.

Thanks very much for you attention,

John Jakobs  
N.L.C. Infinitum

A handwritten signature in black ink, appearing to be 'John Jakobs', written over a horizontal line that extends across the page.

## MECHANICAL CONSCIOUSNESS

The Postmodern artist seems to grow more and more conscious of the mechanisms which have a stifling and stipulating effect on the perception of his social climate. The necessity and the need to reach a state of being liberated from what is already familiar as a condition for purity in thought, experience and creative power. Being released from the habituated and culturally determined ways of thinking, language usage and social experience. One must be free to be able to perceive matters as they are, or one will become slave to the (generally accepted) way of perceiving matters.

The intertwining of science, technology, industry and economics, a powerful and independently operating system, which more rapidly than ever accumulates and expands, and imposes its codes and programmes to other social environments such as politics, religion, art and education. The resulting danger to grow preoccupied or even to revel in a conception of reality which is solely rational and thus depriving one of other ways of being. Inherent to the discrepancy between human psychology and science as a tied and self-unfolding cluster is the gap between consciousness and language. Language as an incontrovertable fundament of science and technology tears matters away from actual reality to give them meaning and existence in the realm of dead words.

The confinement of language makes it extremely complex to express a philosophy of completion. Like the 'ancient' mechanical science, language maintains a pattern which starts from the principle of dividing matters in separate units. Isn't it strange or at least surprising, that especially from physics more and more voices are being heard in favour of the notion that those parts which form a whole and their relations are being determined by the whole, instead of the whole by the parts? (David Bohm, Unfolding meaning).

The outlook on actual reality in relation to man and world is brutally blocked by orthodoxism, academics and conventions and makes objective perception, interpretation and signification virtually impossible. There is no connection between the inner (consciousness) of man and the measured patterns and procedures in his environment. Consciousness has degenerated to a machine.

Undoubtedly one can observe that man's knowledge of the world around him and the technological possibilities to mould this world to his image, has developed enormously. However, where the inner development of man is at stake, the backward and extremely slow process of obtaining this knowledge, will bring man to lower his eyes in diffidence. As is presumably well-known from research in the last decades, as well as from experiences from the ancient times, human consciousness consists of a layered structure with 4 clearly distinguishable levels.



To discuss into detail the "7 worlds" which connect to the different levels of consciousness, as stated by Gurdjieff and Bennet among others, would carry us too far afield. Each level has its own system, its ways of expression (language) and its own logic, but cannot be viewed separately. Consciousness is an integral functioning body.

The fact that man primary uses the material or physical level of his consciousness within his self created structure, is something that has been repeatedly pointed out. The empirical, mythical and sacral level of consciousness is hardly accessible. The information on the image of man and world is obtained in a specific way, and this information as well as the way in which it was obtained, is only part of the first level of consciousness. This because information is produced through perceptions, measurements and calculations which correspond with only one level of consciousness and not with the whole.

A renewed reflection and exploration of consciousness in these changing times seems unavoidable. No doubt technology will play a role in the dismantling of mechanical consciousness (virtual reality ?). Now that the velocity of the technological developments has left the stage of energy-technology behind, and at this moment even faster than any former development, passes through the stage of information technology (electronics), the entry of consciousness technology seems near.

# FOUNDATION N.L.C.Infinitum

TEL. 31.4709.86714 Management FAX 31.4709.87289

P.O.BOX 6197 5960 AD HORST NETHERLANDS

Horst 15-7-1992

Dear friend,

By way of this letter, the N.L.Centrum would like to invite you to take part in a special and extensive project: a sound-compilation consisting of a series of 4 CD's.

Enclosed with this letter you will find a text entitled 'Mechanical Consciousness', which sets the thematic tone of the compilation, and also a list, with the names of the artists who have been approached for this project.

We will briefly go into a number of practical matters and the concept in its generality. Naturally not everything has been worked out in detail because much is dependent upon the final contribution of the various artist, but the rudimentary form has been defined.

The N.L.Centrum foundation has conceived the plan for the release of a series of 4 CD's. This series will contain the work of various musicians, visual artists and other artists who have recently, or during the last few years, worked with the N.L.Centrum. Mainly in N.L.Centrum productions, but also within the context of international tours.

This is primarily an attempt to produce a 'document of time', in which renewed outlooks unravel the fossilized 'spirit of time'. A spirit of time in which the primacy of the media is the binding element in the modern social structure and even a safeguard of emotional intensity. An artificial time, which principally finds its expression in acceleration and absence. Four musically strong differentiated discs as a reflection of a time-image under pressure.

About 90 music and theatre groups, visual artists and performers were approached to participate in the compilation. We expect that 75 artists can finally be selected.

The artists are asked to make available a musical contribution of a maximum of 4 minutes, which in one way or another relates to the accompanying text. The material should, by preference, be delivered on DAT tape.

Right from the start we would like to make it clear that it is impossible for the N.L.Centrum to provide financial compensation for studio-recordings and suchlike. It concerns an idealistic contribution to cultural evolution and the philosophy of the ravages of time and not a commercial product. The discussion

about the theme Mechanical Consciousness is central and requires more than ever depth and publication.

The series will be sold on an unlimited basis, separate from one another. Should there be a credit balance after the settlement of the production costs, this will be apportioned among all participants. Naturally we will send each participant a number of copies.

It is the intention that each of the four CD's will be accompanied by a text. On a limited scale, it will be possible to include visual material in the accompanying text, so do not shy away from sending photo's, drawings and suchlike. The CD's will be released on the N.L.Centrum's own label

- MASSMUSIC - and will be manufactured and distributed by *MUTE RECORDS*  
*LONDON* *PROMOTED*

We hope that you contact us soon in order to air possible reactions. We hope, in addition, that this letter stimulates you sufficiently to take part in the project. Should this not be the case or should you simply require more information, please ring or write, using the telephone number or address in the letterhead.

In anticipation of your answer and with best wishes,

for N.L.Centrum:

Brecht,

John Jakobs,

Hay Schoolmeesters.