

CLEARING FOR ACTION!

CLEARING FOR ACTION

ELECTRO - MAGAZINE (electro, body, industrial, tech-pop, ...)

Completely written in English !

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INTERVIEWS FROM

- * ADVANCED ART
- * AND ONE
- * A.W.O.R.K.X.
- * DANCE OR DIE
- * LASSIGUE
- * BENDTHAUS
- * NO COMMENT
- * PANKOW
- * PARANOID

REVIEWS

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EDITORIAL

HELLO and welcome to " CLEARING FOR ACTION " !!

We are 2 young Belgian Electrofreaks and we have decided to create a new specialized fanzine.

We intend to promote this kind of music and help the amateurs to make out of this labyrinth that is electronic body music.

Our references are of course FRONT 242, NITZER EBB, FRONT LINE ASSEMBLY, SKINNY PUPPY, . But lots of young bands become new classics. These are AND ONE, PARANOID, PROJECT PITCHFORK, PLACEBO EFFECT and many others.

Some famous labels have encouraged these young promising groups, for instance MACHINERY RECORDS, ENERGY RECORDS, CONTEMPO INTERNATIONAL, MINUS HABENS, MEMENTO MATERIA, ...

In our articles and reviews, we try to write an objective part (information) and a subjective part (our opinion).

Some are maybe not very recent but as we begin, we are not always able to find the last productions yet.

We also hope you won't have too many problems to read our English, we try to write as well as we can.

Of course, the quality of our texts, our graphics, our page-settings will always be improved in the next issues (besides, we wish to go as far as possible, as long as life will let us the time to go on !).

Well that's all for now !

We hope you will enjoy " CLEARING FOR ACTION " and we wish you all the best for 1993 !

THANK A LOT !!

DAVID and OLIVIER.

THANK !

GIGANTIC THANK : MEMENTO MATERIA and all their bands.
ADVANCED ART and POKO RECORDS, NO COMMENT, MACHINERY, CONTEMPO.

VERY BIG THANK : AND ONE, A.W.O.R.K.X., PARANOID, PLACEBO EFFECT, LASSIGUE BENDTHAUS,
PANKOW, DANCE OR DIE, DANSE MACABRE RECORDS.

BIG THANK : HYPNOBEAT, GENERAL PURPOSE CASSETTES, ENERGY RECORDS, EBU'S MUSIC.

THANK : BETON TAPES, NOISE ZONE, UNDER THE FLAG, JOHAN VAN ROY (LESCURE 13 + SUICIDE
COMMANDO), MINUS HABENS RECORDS, ZOTH OMMOG, INSEKT, FIRM, OCEAN MUSIK,
KK RECORDS andd the people at TRANSMISSION 242 .

At last, huge thanx to all those who helped us, are helping us and will help us !!!

lassigue bendthaus

LASSIGUE BENDTHAUS was founded in 1987 as a one man project. His music is characterized by its highly complex sequence and rhythm structures. In 1988 LASSIGUE BENDTHAUS made a tape called " THE ENGINEERS LOVE " addressing the dispute with postmodern aesthetics, an aesthetic of acceleration similar to the futurist concept of acceleration which is decomposing our world of sensual dotes composing something new. IN the following years, L.B. participated in various tape compilations from France, Portugal, the Netherlands, Germany and Mexico. A gig as supporting act of MEAT BEAT MANIFESTO in June 89 strengthened the positive resonance of their music. A month later, L.B. started recording new materials for the album " MATTER "... In the summer of 1991, L.B. made an exclusive appearance in Florence during the CONTEMPORARY '91 festival presenting for the first time their live video show. At the end of the same year, their video was also shown in Geneva. The end of 1991 and the beginning of 1992 see L.B.'s release tracks on some compilations. Among them the " Technoclub Vol. I & II " and " Electronic Techno Music ". In March 1992, L.B. signed at CONTEMPO and they released in April the 12" " Biohazard ", asuperb example of body-and-brain-dance and the LP " Cloned ", a genial mixture of composition and re-composition.

(FUCK ART, LET'S CLONE !) ?

Present yourself... Origin of your name...

The name is a mixture out of different artificial words and has no meaning. It's just creating an image and no sense.

Influences...

I'm influenced by almost everything I see, read and hear. A lot of TV, books and all kinds of music. Art also as physics or personal stories;

What music do you listen to ?

I'm right now listening to a lot of Japanese techno-pop and avantgarde music. But also to house, acid, jazz, pop, ... also industrial, ambient ... almost any kind of music is interesting to me, not only because every kind of music has a different perspective to things.

Favourite bands ?

None

Material ?

Mostly analogue equipment and samplers, moog, Roland and Akai but that's quite unimportant.

Projects...

I'm pretty much focussed on L.B., the new 12" and L.P. for 1993 are working in

my head. Beside this I have some dancefloor stuff out under the name " ATOM HEART " as well as I am producing some bands for labels here in Frankfurt. Also a collaboration between Victor Sol (Barcelona), Alain Stocha (VON MAGNET / Paris) and myself called " +N " is in progress and hopefully released soon.

Leisures and hobbies...

music, information, communication, trash-culture , TV, reading.

Discography.

Beside some compilations which are too many to mention, there are the following releases.

- 1990 - Automotive 12" / MCD
- 1991 - Matter LP / CD
- Hertz 12" / MCD
- 1992 - Biohazard 12" / MCD
- Cloned LP / CD
- Cloned limited LP
- Cloned : Binary CD (sample collection)
- Biofeedback 12" / MCD

Relations with other electronic bands...

I know FM from PANKOW quite good as well as Martin from ATTRITION, some very good musicians such as Pink Elln or Victor Sol are other people I use to work with.

Video clips...

Yes.

Describe your music without references to other bands .

I think complexity is a very important element in my music. Complexity means subtle use of sounds and structures. Rhythm is the second element. Also the melodies are more rhythmical than melodical. That's all I can describe or say, the rest you have to hear.

GIGS...

L.B. had several video presentations but no live gigs yet. One presentation was in Florence in July 1991 together with CLCK DVA and PANKOW, and another one was in September in Geneve. A regular plan for a tour is in my head but nothing concrete.

Which image do you want to give ?

To whom ?

Films and books ...

Films: sci-fi, Truffaut, all kinds of trash movies, documentaries, Walt Disney, Japanese comix, video clips.

Books : All of Jean Baudrillard, Paul Virillio, comix, Japanese mangas.

THANX AND GOOD LUCK !!

This CD comes from the U.S.A. NON AGRESSION PACT is made up of Jason WHITCOMB (voc., keyb., samp.), Jeff HILLARD (keyb., drums., samp., prog.) and Dan BATES (Bass on "Unify", Bass & Piano on "Done").

Their music is rather uncommon and I would say that their "Non Aggression Pact" is NOT signed with our ears.

In fact, that's rather violent, powerful beats, dark decoded voices, harsh melodies, samplings and always rapid rhythms.

I really liked all songs especially their non racist "Gov" (featured in 2 different mixes) and "Hymn".

Congratulations for the excellent cover concept (printed lead sheet).



LASSIGUE-BENDTHAUS: Biofeedback....MCD...Contemod.



It's very difficult to give an appreciation because you'll like it or not! If you like slow & repetitive songs, you'll like LASSIGUE-BENDTHAUS. That CD is different from "Hertz", in fact Hertz was more accessible than Biofeedback.

It has only 3 tracks but this CD is 24:18 long!

You'll find on the first track and on the third one (which is a little bit too repetitive, but not boring!) a lot of aggressive rhythms while on the second one, you'll find floating sounds.

LASSIGUE-BENDTHAUS: Cloned.....CD...Contemod.

This one-man project from Germany is quite unusual (as FRONT 242 would say). It has no comparison with other electrobands. It's really special. In fact, Uwe SCHMIDT (that's his true name) plays simple and pure sounds associated with rather powerful beats. Then, he adds whispering voices and obtains a complex structure of sounds and rhythms which is homogeneous however. That's his receipt for a very specific music. Cloned, issued in 1990, is LASSIGUE-BENDTHAUS's second album after Matter (1991). I've listened to Cloned 3 or 4 times and I'm still unable to say which track I love the most. Incredible!

Briefly, that's quite interesting and it won't let you indifferent.

lassigue

bendthaus

DIE KRUPPS: One.....CD...Rough Trade.

Fantastic! That's the new CD from the German band. I say "Fantastic" because that's what the album is but also because I find it really extraordinary how they have quickly become a reference in the E.B.M. world. You must know that their last CD production before "I" was "91 - 91 Fast Forward" of course released in 1991 and which is a kind of "Best of".

Who knew DIE KRUPPS before "I"? Even experts in E.B.M. were not very numerous in knowing this band that is now a kind of reference.

However, they play since 1981. This CD is a high quality production. Of course they go on playing a hard electronic music but now they have added saturated electric guitars which makes it sound like hard rock / E.B.M. ("Rings of Steel"). My favourite tracks are "High Tech - Low Life", "Disciples of discipline" and "One" which is a marvellous cover of METALLICA's song. Listen to the maxi CD "A tribute to METALLICA" if you like it.

"I" is absolutely necessary in a good E.B.M. CD's collection. BUY IT!

METALL MASCHINEN MUSIK

