FOR CRYING OUT LOUD

ELECTROZINE

COVERING THE ELECTRO REALM OF MUSIC

ISSUE #3  SPRING 93'  OUR 65TH YEAR
Handclaps all around! Thank you very much for all your help!

Music Research/Zoth Ommog
Sven Freuen
Bruno Kramm
X-Marks The Pedwalk
Placebo Effect
Attrition
Clockdva
Claus "Leather Strip" Larsen
Martyr Colony
PP?
Brain Leisure FIXX'
Behavioral Control Squad ID
You Shriek
Toxic Beatbox
Orbital
Robert Salchak
Bob Gourley
Vince Cornelius
Jennifer Rose Mullin
Nels Brown
Linda Zechowy
Sean Tejaratchi
Contempo International
Alex Spalck
Danse Macabre
Machinery Records (Jor)
KM Musik
Third Mind/Roadrunner
Susan Marcus
Wax Trax'/TVT (Sean Roberts)
Silent Records
DOV/entertainment Inc.
FFRR (Tod Intiland)
Big Life Records
Antler-Subway-Stef
All For One
Havoc Music 'Taylor D.'
Cleopatra Records
Futurist (Nancy)
The Eternal Afflict
Trent Reznor
The Empty Quarter
Side-Line Electrozine
Dyadique
Cyber Noise
Zone
GPC Productions
Crewzine
Technology Works
Futureshock Incision
A Sound Thrashing
Dark Star
Venus Walk
Lassigue Bendthaus
Peter 'Percist' Stone
Brainclaw
Apotygmata Berzerk
Eiskaite Geeste
Tatra Records
Terra Vox
Re-Constriction Records
Out of Space Records
Minus Habens
Praxis Records
Kenaz' Sixth Comm
Metal Blade Records
Paul Green
Terra Vox
Rhythmus
Industrial Nation
Dynamix II
Lassigue Bendthaus
Heiki Sillaste
Memento Materia
Release Musik
Sire Records
Sony/Epic Music
Vinyl Solution
Mute/Elektra
Def American
Dex 2400
Jenny
Wimona Ryder
My eight fish
Diasy
Mom

And everyone else who has express interest in For Crying Out Loud, and also Thanks to all who have express their positive remarks on FCOL!

So thanks again to everybody.

To anyone wanting to express their comments on FCOL please do and in case your interested in writing articles or reviews for future issues, by all means contact FCOL as soon as possible.
Lassigue Bendthaus
Feedback
60 minutes

Lassigue Bendthaus
continues to have a wonderful sense
of rhythmic well being. This time
"Feedback" organizes more
electronic goods that drift deep in
the fundamental heart of electro
minds. Focusing on the
"Feedback" tracks, you'll find two
tracks that are possessed into five
parts while the remaining track is the
'Pink Event Mix'. Much easier to
understand if you own it! Throughout
the album it moves by gradual transformation of
materials that neither shed nor settle
but just kinda float along. Each of the
tracks do contrast among themselves as well as individually
keeping up that enigmatic Lassigue
Bendthaus touch.

Contempo International
Corso De Tintori 6
50122 Firenze Italy

Mana ERG
Janus
30 Minutes

Coming out of Italy is Bruno De Angelis
with his work Mana ERG bringing in his
work the intention to merely reflect
the world that surrounds us in a series
of sound 'snapshots'. That he does with
this work 'Janus'. Existing to the mix
sound of atmospheric electro mildly
combined with dancey beats with
popish type tunes with sampled and
unsampled dialogues in various forms
of language and style. The emphasis of
work 'Janus' is driven enough to be
handled freely and gesturally through
out the seven tracks while the electro
rhythms aspects and other elements
only reinforce that fact adding quite a
different and individual approach. This
is due to the variety of patterns taken to
the blending of the music. Not really
anyone to compare Mana ERG to but
definitely a surrealistic mood is in full
effect. Definitely deserving of a future if
this is what Mana ERG continues to
drift and run with into the future. Much
promise!

Jim Jean
853 Riverside Dr. #6B
New York, NY 10032

The Moon Seven Times
62 minutes

The Moon Seven Times
62 minutes

From the label that sheds light
on some of the best bands of
the electro realm, Third Mind
records has taken a competent
turn with The Moon Seven
Times. Having the sound of a
more subtle alternative rock
band much like 4AD Records
domain, The Moon Seven
Times accesses the divine
sounds of clear rendering
guitar work lingering around
surrounding washing bass
and innate sense of
drumming. But like many
other great bands of this
nature the graceful vocal
delivery gives light to anyone
including those who sit in the
shadow of death. Behind the vocals is Lynn Canfield who with guitarist Henry Frayne both
are formerly of the band 'Area'. And drummer Brendan Gamble rounds out the ensemble of
'MST'. The music here is sensibly balanced between the strong sense of reconciliation of
the real and the dreamy. Such strong material to come out with such delicacy.

Third Mind/Roadrunner
225 Lafayette St. Suite #407
New York, NY 10012

65 For Crying Out Loud®

All hail Martyr Colony. This is
what Ogre and the boys
should have been doing up
to now, easily vocals that
would make Ogre envious,
killer samples, harsh and
wicked beats & electronics
with style to renew this
genre. Paul Campbell,
Cyborg and Auturo Deleon
have created the music of
the '90's. This four song tape
starts with "LCD" with its
harsh style and samples
from 'Henry: Portrait of a
Serial Killer'. Following
that is 'Lycanthropy', 'Leviathan'
and 'Frontal Attack'. All
tracks are killer and dead on.
Possibly America's answer
to Leather Strip. {VC}

Martyr Colony
Attn: Paul Campbell
1517 W. Fifth Ave.
Columbus, Ohio 43212
The Pope of electro, Lassigue Bendthaus, has recoiled with a new master work entitled "Cloned." Cloned is based on French sociologist Jean Baudrillard and his writings as cloning was one of his terms of choice to use in his writings. The three aspects of Cloned refer to the duplicating of biological, technical info networks, and society. Cloning the music meant that there would be cutting, decomposing and composing while again using the same information. Reflecting this idea the Cloned work contains five Cloned segments as well as five Re-Cloned segments in their classic manipulative Style achieving the definitive sounds of dramatic, defiant, determined, driving rhythms almost in the same vein as the early work of Meat Beat Manifesto. For the most part it's not possible to listen to Lassigue Bendthaus without wanting to move one's body, feet, hands all in time to the beat. Cloned is just one more authentic masterpiece with striking examples of intelligent uses of electronic music.

Contempo International
Corso Dei Tintori 6
50122 Firenze
Italy

Intentional Systems
Machine Biology
25 Minutes

It is always a source of surprise to find good new examples of stylized electro, but of course that is what Havoc Music is all about. Intentional Systems is the latest to adopt a significant amount of personal creativity with the ingredients of techno/electro/industrial combined. The result is the five song release entitled 'Machine Biology' which involves different mood swings of instrumental styles ranging from Techno-house to intrusive techno to wandering mechanized electro. Soundbites and samples toss over and turn about adding to the panoramic quilt of ethereal sounds. Good debut and hopefully Intentional Systems can carry this work's momentum into future works.

Havoc Music
P.O. Box 1327
New York, NY 10113-1327

Second Communication
My Chromosomal Friend
72 minutes

This sounds so much like Ministry during their 'Twitch' period that you'd swear that Alain was behind it. As it turns out, it is run by three Japanese guys and their equipment. The drums of Second Communication are the perfect things to give your neighbors headaches for weeks. If you live in an apartment they will be able to feel it downstairs. The bleeps and chirps of the samplers mesh with the drums in a battle for superior effects. This thing will blow the doors off any club that is not used to playing harsh music. In other words, don't miss it. {VC}

Cargo Records
2243 N. Clybourn
Chicago, IL 60614

Leather Strip
Penetrate The Satanic Citizen
77 minutes

Leather Strip comes to us one more time with an aggregating cream of the crop best of compilation. This compilation brings forth a look at the uninterrupted technique of what has made Leather Strip dominant in the electro world. Surprisingly Leather Strip started back in 1989, but you would never realize how much penetrating Leather Strip material there is. For this release 15 domineering tracks effectively terrorize your ears including the classic shivering sounds of "Japanese Bodies". This brilliant incredibly long 77 minute release was brought together by newly formed Re-Constriction records. Quite a release! Now if you are not for Force, nor yet for dissolution, there only remains some imaginable compromise! If ye are prepared, ye need not fear. Highly endorsed here!

Cargo Records
Attn. Re-Constriction
4901-906 Morena Blvd.
San Diego, CA 92117-3432

The Jaws of The Flying Carpet
Solar Dreamscape
52 minutes

The group from Canada uniquely named The Jaws of The Flying Carpet are more on the terms of a group with unorthodox and experimental methods. Along the lines of musical art. Comprised of several members, The Jaws of The Flying Carpet's "Solar Dreamscape" seems to be made up of music not previously prepared with guitary atmospheres, Synths, harmonicas, Six string Basses, Flutes, drums and variations of arty vocalisms from a few of the members. This stuff basically reminds me of something you always hear in a more alternative record shop with no idea to whom it may belong. Interesting and at times decent for a change of pace. Also members of this band are involved with an organization known as the "Rotten Kidz" who are a worldwide clan of 3000 poets, artists, musicians, dancers, etc. into avant- garde, experimental, and improvised formats. So if you're interested in learning more about them, write em.

David G. Bohatyretz
6397 Glen Knolls Dr.
Orleans, Ontario

75 For Crying Out Loud