

rpm

ISSUE 10
VOLUME 2
NOVEMBER 14 1992
UK £2.25

WEEKLY

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Value up but volume
down - again
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Sell-through video -
Price war fear rocks
retailers
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Radio -
RA re-advertises
more licences
- Page 6

Ongaku

RISING HIGH

RTM/PINNACLE

Mihon

RSN41

A very strange acid-trance EP that has been licensed by Rising High from Pod Communications in Germany. The A-side's Mihon #3 begins with a haunting synth sound that gives way to a throbbing acid bassline reminiscent of Phuture's Acid Trax. Slowly the beats fade in and the track develops into a wonderfully ambient acid epic. About halfway through Mihon #3 a mildly thudding beat adapts it for the dancefloor. Marvellous. Mihon #1 is a techno cut more reminiscent of some of Joey Beltram's finer moments, complete with crashing cymbals and haunting basslines. Mihon #2 is the strangest track here as the first part of it consists entirely of various samples of computers, transporters, doors and transmitters from the early Star Trek series. They are ingeniously woven together and fit perfectly with the ambient synth sounds that fade in over the top. Very spacey. This single is unlikely to sell enough to appear in the Network Chart but expect healthy sales from fans of Rising High.

RATING:7

ECHOS

November 14, 1992 30p



ONGAKU: 'Mihon' (Pod) Germany

The current big acid track along with the awesome 'Hardfloor' (apparently picked up by Rising High). Atom Heart is involved along with two blokes called Ata and Heiko and it comes in three very different versions. 'Mihon No 1' is hard and trancey with Detroit reversals. 'No 2' follows the current German penchant for an ambient mix on every record. 'No 3' is the one — eight minutes of 303 trance-terror starting with a lonely squirt building all the time with haunting space-strings.

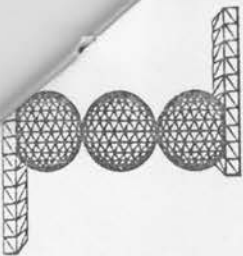
ECHOES

November 21, 1992 80p



ONGAKU: 'Mihon' (Rising High)

Yahoo! Last week's speculation about Rising High picking up the scorchingly-epic 'Mihon' hit paydirt! Here it is — and they've thrust the huge 'Number 3' mix in pole position. The ghosts of a thousand 303s howling adrift in outer space. Supreme trancer from Germany's Pod label.



frontpage

date: __/__/__

Frontpage Charts - 92

1. Masters Of Disasters - Condemned
2. I.S.Q. - Mosquito
3. Brainstrom E.P.
4. Forcemassmotion Rmx (Rabbitt City)
5. Hypnotist - This House Is Mine Rmx
6. Todd Terry - Sound Design
7. PCP - The Mover
8. Dragonfly - Nosebled
9. Life After Mutation EP (Hard Wax)
10. TD5 - Sonic Trance Vol. 1
11. Hippie, Homeboy, Funki Dredd - Turbulanc
12. Sound Of Rotterdam Vol. 1
13. Marusha - Ravechannel Rmx
14. Blake Baxter - Mix Records White Label
15. Aqua Viva - White Label
16. Armando - 100 % of Disin' You
17. The Edge Vol. EP
18. Signs Of Chaos E.P. (Rising High)
19. Peter Bouncer - Raving, I'm Raving
20. 92 - The Mob Rules
21. Noisee Boyz - Qadraverb
22. Cosmic Baby GTO Rmx
23. Ongaku - Mihon 3
24. Microglobe - High On Hope
25. Paolo Zerletti - Power
26. Program 2 - EP from Hell
27. Leo Anibaldi E.P.
28. D-Shake - Night and Day
29. B12 - Redcell EP
30. X-102 - Rings Of Saturn



M ELODY • M A K E R

TOMORROW'S MUSIC TODAY

Stone free

TOP 10 SOLID GROOVES

1. ONGAKU - MIHON (Rising High)

Dark, haunting and Techno from this year's most adventurous and influential label.

2. SPECTRUM - UNTHIEF (K+S Black Label)

Astral projection the easy way. Forget dodgy Aleister Crowley books - a couple of JD's and this on at full blast (headphones optional) is all you need.

3. DEFINITIVE TWO - I'M STRONGER NOW (DeConstruction)

The theme from Channel Four's Italian footie remixed by progressive darlings 'Acorn Arts'.

4. TRANSFORM - TRANSFORMATION (Eternity)

Hypnotic trancey beats laced with surly scat vocals, a sort of Crystal Waters on Angel Dust.

5. SNAP - EXTERMINATE (Logic)

The good news is that they've made a track to equal, some would say surpass, the awesome 'Rhythm'. The really good news is they've kicked out that buffoon, Turbo 'B'. Hurrah!

6. USURA - OPEN YOUR MIND (Deconstruction)

The KLF-sampling, stompy, high N-R-G previously on Milan's Italian Style label.

7. BM EX - APPOLONIA (UCR)

DJ superstar Sasha's first vinyl outing in his own right, and very good it is, too. Hard house beats, driving percussion and slightly cheesy but effective piano breaks. Hands in the air!

8. CLUB 69 - LET ME BE YOUR UNDERWEAR (ffrr)

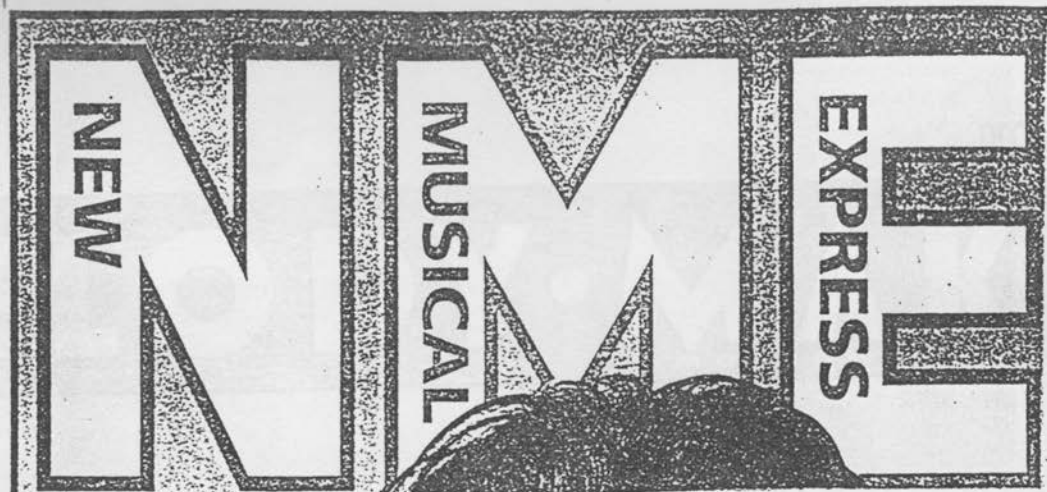
Previously hard to find dub smash, in which disco diva Kim Cooper addresses a subject all too often ignored in dance music: men's pants.

9. DOI-OING - CHUNKY (Frame)

Another high quality house chugger from this ground breaking London outfit.

10. SYSTEM 01 - DRUGS WORK (Novamute)

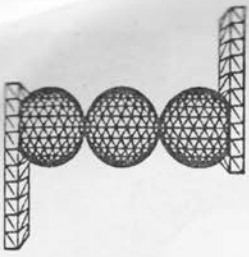
The sound of Berlin's premier Techno club/record label, Tresor. And, if Techno is your thang, watch out for the forthcoming 'Tresorinovamute' compilation LP. It's banging.



GROOVE CHIEF

ONGAKI: Mihon (*Rising High*)

THIS IS more like the Germany we know and fondle madly – land of the 303 and the cosmic flotation tank. – 'Mihon' hails from Frankfurt and over three wildy diverse mixes – straddles a brain-ballooning sonic odyssey which ranges from full-on trance through eerily-ambient to the acid-lashed epic stretches of 'Mihon 3' (which Rising High have wisely promoted to lead cut on the UK release).



RPM

date: ___/___/___

Promo Of The Week

Ongaku

RISING HIGH

RTM/PINNACLE

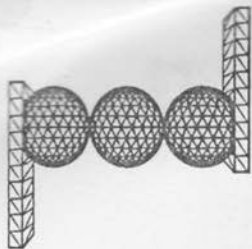
Mihon

RSN41

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RATING:7



date: ___/___/___

RECOMMENDED

ONGAKU - 'Mihon' (German Pod Communications)

Brilliant from start to finish. Three tracks of absolutely essential sapcious genius. Not really a dance record but it's still a record for the expansion of your mind.

Eastern Bloc

£1.60

JANUARY 1993

SELECT

POP BABYLON!

SELECTED

CHRISTMAS CRACKERS FOR YOUR ONES AND TWOS
WITH RUPERT HOWE

ONGAKU

Mihon RISING HIGH

Epic misuse of the famed 303 acid-machine conjured by some technologically-fixated Japanese geezer with a penchant for ultra-solid Teutonic beats set to an unrelenting metronome rhythm.

ONGAKU

Mihon RISING HIGH

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SOUND OF FRANKFURT

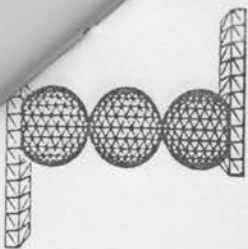
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FR
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TOP 50

1. Snap - „Rhythm Is A Dancer“ (Logic/Ariola)
2. Kriss-Kross - „Jump“ (Sony)
3. 3 Phase - „Der Klang der Familie“ (Tresor/EFA)
4. Gaf Decor - „Passion“ (Logic)
5. Shabba Ranks - „Mr. Loverman“ (Sony)
6. Eskimos & Egypt - „Welcome To The Future“ (Part 2)(Zyx)
7. Lil' Louis - „Club Lonely“ (Epic)
8. Snap - „See The Light“ (Logic/Ariola)
9. Jam & Spoon - „Tales From A...“ (Sony/Dancepool)
10. Westbam - „Mayday Anthem“ (Low Spirit/Polydor)
11. 6200 - „Vol. I.E.P.“ (Labworks)
12. Black Machine - „How Gee“ (BCM)
13. Michael Jackson - „In The Closet“ (Sony)
14. Pressure Drop - „Big Noise“ (Boombastic)
15. Soul II Soul - „Joy“ (Virgin)
16. The Odd Company - „Swing In Trance“ (Logic)
17. 3 Phase - „Open Your Mind“ (Space Teddy/EFA)
18. Dr. Alban - „It's My Life“ (Logic/Ariola)
19. Marusha - „Rave Channel“ (Low Spirit)
20. Mosaic - „Mosaic V“ (Logic/Ariola)
21. Opus III - „It's A Fine Day“ (East West)
22. Ongaku - „Mihon“ (Pod/Disco Mania)
23. Jim Clarke - „Qualification Round 1“ (Overdrive)
24. Rozalla - „Are You Ready To Fly“ (Logic/Ariola)
25. En Vogue - „My Lovin“ (East West)
26. Chaka Khan - „Love You All My Life Time“ (WFA)
27. Frankie Knuckles - „Rain Falls“ (Virgin)
28. Arneqqiators - „Freedom Of Expression“ (Barhouse)

SOUND OF FRANKFURT



date: __/__/__

Frontpage
Charts 97

EVOLUTION



24. Program 2 - EP from 1980
27. Van Halen's 2

SOUND OF FRANKFURT

date: ___/___/___

Techno House/Trance

Engaku

Mihon

(Pod communications)

„Mihon #3“ ist eines der Musterbeispiele für die Richtung, in die sich der Trend in diesem Sommer ganz massiv hinbewegen wird. Eine majestätische Flächensequenz wird abgelöst durch reptilienhaft schleichenden Acid-Lärm, der Rhythmus wird sauber abgestuft hineingelegt und mit einem modulierten Noise-Ravesignal veredelt. Zwei weitere Remixe loten die Untiefen zwischen Acid und Trance aus und uns bleibt nur noch die (gern erfüllte) Pflicht, Ata und Heiko zu diesem Kabinettstück zu gratulieren. Trance into Delirium! (JD)

REVIEWS

THE FACE

Coppola's *Dracula*, Spike Lee's *Malcolm X* previewed

No 52 JANUARY 1993 £1.80 • US \$5.50

ITALY L7300 • GERMANY 11 90DM • SPAIN 500PTAS • BELG 166BFR

singles

ONGAKU "Mihon" (Rising High) This subtle, moody tab of Frankfurt acid revivalism fuses some of the best techno trends of '92

THE FACE

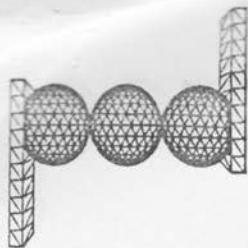
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UNDERONE sky

date: __/__/__

ONAGKU-MISON (POD:GERMANY)
THE BEST RELEASE YET ON
ONE OF GERMANY'S PREMIER
NEW LABELS. THIS TRACK
STARTS OFF WITH A DEEP
ACID LINE THAT PUTS YOUR
MIND IN A HYPNOTIC
TRANCE. GRADUALLY IT
BUILDS UP INTO A BEAT AND
EERIE BASSLINE THAT
COMPLETELY TAKES OVER
YOUR SOUL. NOW WITH
YOUR MIND AND SOUL
COMPLETELY SOLD TO THE
DEVIL, YOU ARE JUST A SLAVE
TO THE 303. ONE OF THE BEST
ACID TRANCE RECORDS IVE
HEARD TO DATE... BUY IT!
ADAM X

update

SOUND JUDGEMENT

Upfront dance music reviews

ONGAKU

MIHON

(RISING HIGH PROMO)

Possibly the finest techno trance track out of Frankfurt's current burgeoning scene. Licensed from Pod Records and made by Ata and Heiko who work at the city's very influential Delirium record shop, this is simple, crystal hard electronic sounds repeated and repeated and repeated. Very simple and, with 'Mihon *3's incredibly solid slice of 303 acid on the A side, very effective. Rising High reckoned it should be single of the week, they had a point.

David Davies



TECHNO

