

Spring '92 Our 63rd Year



FOR

ISSUE
\$10

CRYING OUT LOUD

THE



electronic

Beat
Zine





FOR CRYING OUT LOUD!

A GREAT BIG HANDCLAP AND THANKS TO...

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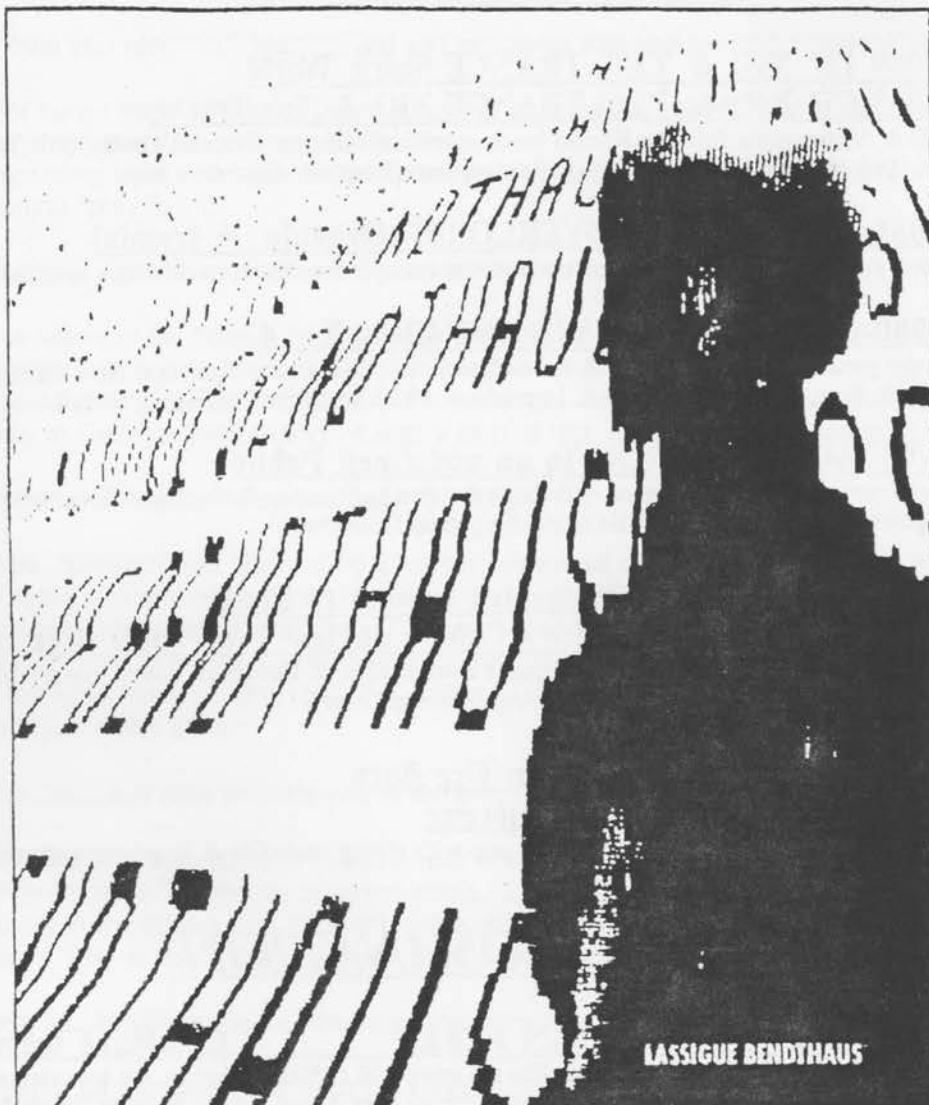
AND

MOM...

Plus all other contributors
who have helped ad to FCOL
and of course to those who
have bought this issue...

THANK YOU!

lassigue bendthaus



LASSIGUE BENDTHAUS INTERVIEW

FCOL: HOW DID LASSIGUE BENDTHAUS START UP?

LB: Since '85 I was a member of Frankfurt's band "Pornotanz", (a three person's project) but we split in '87. I found my music easier to be done alone, so I started with lassigue bendthaus in '87, to music I came through drumming, I'm originally a drummer but my interest in machines and music computers lead me to my first rhythm-machine in '85. That's been the start.

FCOL: Since you started in 1987, what direction have you taken in creating your music now?

LB: Meanwhile I'm much more into collaborating and experimenting than in the very first days. The equipment grew, also the musical understanding. In '87 I only had an old rhythm-box recording at home on a four-track mostly alone. Now I'm pending between studios and working with a lot of different people.

FCOL: Are there any bands that influenced or helped create the sounds of your work?

LB: Almost everything I hear has an influence on me.

FCOL: On the release "Matter", did the album come from a single concept or was it a compilation that was done over a period of time?

LB: "Matter" had a very strict concept, so every song has its position on the album. But recording this album took us over a year so for some ears it doesn't sound like a "concept" thing.

FCOL: When you recorded "Matter", did you anticipate that you would be playing live?

LB: For sure I had the idea of playing live but at that time I didn't have a record contract or anything like this, so thoughts like these were far away. For that reason, I concentrated on the recording itself although the complexity of "Matter" prevents its presentation on a stage (if you wanna "play live"!).

FCOL: For your live show, what would people who haven't seen Lassigue expect? Any visuals?

LB: For lassique bendthaus I'm right now working on a live concept. Visuals are very important, movement, acceleration. I had the chance to show a video, that will also be shown in the regular live show, on a festival in Florence Italy, together with Clock DVA and Pankow, and also in Geneva Switzerland. It was a kind of test, checking the audience. I was very satisfied.

FCOL: Tell us about your newest release "Cloned".

LB: Well, "Cloned" was inspired by a french sociologist called Jean Baudrillard and his writings. "Cloning" is one of his main words. It means duplicating in the field of biology/technological information networks and society. These three aspects are reflected on "Cloned". For that reason I was cloning the music too: cutting, decomposing, composing using the same information again. This record is a little bit like a fractal zoom in and you find the same image that you came from.

FCOL: Are there any side projects you're working on?

LB: I'm also very interested in house music and all its hybrids, so I'm producing some stuff under different pseudonyms on different labels. I'm also producer for some labels here in Frankfurt. Being in the studio with different artists, producing. Another pseudonym of mine is "atom heart" who is doing techno/house stuff, dance floor etc.

FCOL: How would you compare American electronic/industrial type bands to those in Germany?

LB: First of all the influences from the metal-side are a lot bigger in America, Europe is cleaner (when it's techno). Somehow American techno is more like rock, it often has this "headbanging" attitude to me>

FCOL: How about some background on the record label Parade Amoureuse?

LB: I left Parade Amoureuse this month, so there is no information about this label from March on. I'm on Contempo Records in Italy.

FCOL: What do you see in the future for Lassigue Bendthaus?

LB: Now that I got more support from the label, I hope to do a tour soon, maybe a U.S. tour too. Some collaborations with other bands are in planning, etc. I hope everything is getting bigger. Also the next album (for '93) is ready (in my head), so accelerating is the future.

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