





## Handclaps all around! Thank you very much for all your help!

Music Research/Zoth Ommog  
Sven Freuen  
Bruno Kramn  
X-Marks The Pedwalk  
Placebo Effect  
Attrition  
Clockdva  
Claus "Leather Strip" Larsen  
Martyr Colony  
PP?  
Brain Leisure 'FIXX'  
Behavioral Control Squad  
ID  
You Shriek  
Toxic Beatbox  
Orbital  
Robert Salchak  
Bob Gourley  
Vince Cornelius  
Jennifer Rose Mullin  
Nels Brown  
Linda Zechowy  
Sean Tejaratchi  
Contempo International  
Alex Spalck  
Danse Macabre  
Machinery Records (Jor)  
KM Musik  
Third Mind/Roadrunner  
Susan Marcus  
Wax Trax!/TVT (Sean Roberts)  
Silent Records  
DOVentertainment Inc.  
FFRR (Todd Interland)  
Big Life Records  
Antler-Subway-Stef

All For One  
Havoc Music 'Taylor D.'  
Cleopatra Records  
Futurist (Nancy)  
The Eternal Afflict  
Trent Reznor  
The Empty Quarter  
Side-Line Elektrozone  
Dyadique  
Cyber Noise  
Zone  
GPC Productions  
Crewzine  
Technology Works  
Futureshock Incision  
A Sound Thrashing  
Dark Star  
Venus Walk  
Lassigue Bendthaus  
Peter 'Xorcist' Stone  
Brainclaw  
Apoptygma Berzerk  
Eiskalte Gaeste  
Tatra Records  
Terra Vox  
Re-Constriction Records  
Out of Space Records  
Minus Habens  
Praxis Records  
Kenaz/ Sixth Comm  
Metal Blade Records  
Paul Green  
Terra Vox  
Rhythmus  
Industrial Nation  
Dynamix II

Lassigue Bendthaus  
Heiki Sillaste  
Memento Materia  
Release Musik  
Sire Records  
Sony/Epic Music  
Vinyl Solution  
Mute/Elektra  
Def American  
Dex 2400  
Jenny  
Winona Ryder  
My eight fish  
Diasy  
Mom

And everyone else who has express interest in For Crying Out Loud, and also Thanks to all who have express their positive remarks on FCOL!

So thanks again to everybody.

To anyone wanting to express their comments on FCOL please do and in case your interested in writing articles or reviews for future issues, by all means contact FCOL as soon as possible.

Lassigue Bendthaus  
Biofeedback  
60 minutes

standing out more distinctive and unified in conception and style than any other, Lassigue Bendthaus continues to have a wonderful sense of rhythmic well being. This time "Biofeedback" organizes more electronic goods that drift deep in the fundamental heart of electro minds. Focusing on the "Biofeedback" tracks, you'll find two tracks that are possessed into five parts while the remaining track is the 'Pink Event Mix'. Much easier to understand if you own it! Throughout the album it moves by gradual transformation of materials that neither shed nor settle but just kinda float along. Each of the tracks do contrast among themselves as well as individually keeping up that enigmatic Lassigue Bendthaus touch.

*Contempo International*  
Corso De Tintori 6  
50122 Firenze Italy

Emergency Exit Meets Madame Syn  
Emergency Exit Meets Madame Syn  
60 minutes

As interesting as that name is, the same can be said for the music. The tape starts out sounding more like the soundtrack of a "Looney Tunes" cartoon soundtrack and slowly progressing on to more experimental trips with the same idea at hand. At times it turns into clanging and clinging segments as where they appear to sound like footsteps of 'Wile E Coyote' or the 'Tazmanian Devil' and at other times it simply turns more into childlike noise. If the emphasis had been placed more on the music than just being experimentally reckless, there just might have been more to appeal to. But that is the style of the band and the art form of their music I guess. Speaking of art, the artist of this band does have some really interesting concepts of artistic drawings that were sent with the tape.

*Jim Jean*  
853 Riverside Dr. #6B  
New York, NY 10032

Mana ERG  
Janus  
30 Minutes

Coming out of Italy is Bruno De Angelis with his work Mana ERG bringing in his work the intention to merely reflect the world that surrounds us in a series of sound 'snapshots'. That he does with this work 'Janus'. Existing to the mix sound of atmospheric electro mildly combined with dancey beats with popish type tunes with sampled and unsampled dialogues in various forms of language and style. The emphasis of work "Janus" is driven enough to be handled freely and gesturally through out the seven tracks while the electro rhythmical aspects and other elements only reinforce that fact adding quite a different and individual approach. This is due to the variety of patterns taken to the blending of the music. Not really anyone to compare Mana ERG to but definitely a surrealistic mood is in full effect. Definitely deserving of a future if this is what Mana ERG continues to drift and run with into the future. Much promise!

*Bruno De Angelis*  
Piazza Calipso 27-A  
00121 Ostia Lido, Rome  
Italy

## **The MOON SEVEN TIMES**

The Moon Seven Times  
62 minutes

From the label that sheds light on some of the best bands of the electro realm, Third Mind records has taken a competent turn with The Moon Seven Times. Having the sound of a more subtle alternative rock band much like 4AD Records domain, The Moon Seven Times accesses the divine sounds of clear rendering guitar work lingering around surrounding washing bass and innate sense of drumming. But like many other great bands of this nature the graceful vocal delivery gives light to anyone including those who sit in the shadow of death. Behind the vocals is Lynn Canfield who with guitarist Henry Frayne both are formerly of the band 'Area'. And drummer Brendan Gamble rounds out the ensemble of "MST". The music here is sensibly balanced between the strong sense of reconciliation of the real and the dreamy. Such strong material to come out with such delicacy.



Photo by Kevin Slatem

*Third Mind/Roadrunner*  
225 Lafayette St. Suite #407  
New York, NY 10012

65 For Crying Out Loud

Martyr Colony  
Singe  
16 minutes

All hail Martyr Colony. This is what Ogre and the boys should have been doing up to now, Easily vocals that would make Orge envious, killer samples, harsh and wicked beats & electronics with style to renew this genre. Paul Campbell, Cyborg and Auturo Deleon have created the music of the '90's. This four song tape starts with "LCD" with its harsh style and samples from 'Henry: Portrait of a Serial Killer'. Following that is 'Lycanthropy', 'Leviathan' and 'Frontal Attack'. All tracks are killer and dead on. Possibly America's answer to Leather Strip. {VC}

*Martyr Colony*  
Attn: Paul Campbell  
1517 W. Fifth Ave.  
Columbus, Ohio 43212

Assigie Bendthaus

ned  
minutes

he Pope of electro, Lassigie Bendthaus, has recoiled with a new master work entitled "Cloned." Cloned is based on french sociologist Jean Baudrillard and his writings as cloning was one of his terms of choice to use in his writings. The three aspects in Cloned refer to the duplicating of biological, technical info networks, and society. Cloning the music meant that there would be cutting, decomposing and composing while again using the same information. Reflecting this idea the Cloned work contains five Cloned segments as well as five Re-Cloned segments in their classic manipulative Style achieving the definitive sounds of dramatic, defiant, determined, driving rhythms almost in the same vein as the early work of Meat Beat Manifesto. For the most part it's not possible to listen to Lassigie Bendthaus without wanting to move one's body, feet, hands all in time to the beat. Cloned is just one more authentic masterpiece with striking examples of intelligent uses of electronic music.

Contempo International

Corso De Tintori 6  
50122 Firenze  
Italy

Intentional Systems

Machine Biology  
25 Minutes

It is always a source of surprise to find good new examples of stylized electro, but of course that is what Havoc Music is all about. Intentional Systems is the latest to adopt a significant amount of personal creativity with the ingredients of techno/electro/industrial combined. The result is the five song release entitled 'Machine Biology' which involves different mood swings of instrumental styles ranging from Techno-house to intrusive techno to wandering mechanized electro. Soundbites and samples toss over and turn about adding to the panoramic quilt of ethereal sounds. Good debut and hopefully Intentional Systems can carry this work's momentum into future works.

Havoc Music

P.O. Box 1327  
New York, NY 10113-1327

Second Communication

My Chromosomal Friend  
72 minutes

This sounds so much like Ministry during their 'Twitch' period that you'd swear that Alain was behind it. As it turns out, it is run by three Japanese guys and their equipment. The drums of Second Communication are the perfect things to give your neighbors headaches for weeks. If you live in an apartment they will be able to feel it downstairs. The bleeps and chirps of the samplers mesh with the drums in a battle for superior effects. This thing will blow the doors off any club that is not used to playing harsh music. In other words, don't miss it. {VC}

Cargo Records

2243 N. Clybourn  
Chicago, IL 60614

Leather Strip

Penetrate The Satanic Citizen  
77 minutes

Leather Strip comes to us one more time with an aggregating cream of the crop best of compilation. This compilation brings forth a look at the uninterrupted technique of what has made Leather Strip dominant in the electro world. Surprisingly Leather Strip started back in 1989, but you would never realize how much penetrating Leather Strip material there is. For this release 15 domineering tracks effectively terrorize your ears including the classic shivering sounds of "Japanese Bodies". This brilliant incredibly long 77 minute release was brought together by newly formed Re-Constriction records. Quite a release! Now if you are not for Force, nor yet for dissolution, there only remains some imaginable compromise! If ye are prepared, ye need not fear. Highly endorsed here!

Cargo Records

Attn. Re-Constriction  
4901-906 Morena Blvd.  
San Diego, CA 92117-3432

The Jaws of The Flying Carpet

Solar Dreamscape  
52 minutes

The group from Canada uniquely named The Jaws of The Flying Carpet are more on the terms of a group with



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unorthodox and experimental methods. Along the lines of musical art. Comprised of several members, The Jaws of The Flying Carpet's "Solar Dreamscape" seems to be made up of music not previously prepared with guitary atmospheres, Synths, harmonicas, Six string Bases, Flutes, drums and variations of arty vocalisms from a few of the members. This stuff basically reminds me of something you always hear in a more alternative record shop with no idea to whom it may belong. Interesting and at times decent for a change of pace. Also members of this band are involved with an organization known as the "Rotten Kidz" who are a worldwide clan of 3000 poets, artists, musicians, dancers, etc. into avant-garde, experimental, and improvised formats. So if you're interested in learning more about them, write em.

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