

alien 61 underground



11-12/1994

TECHNO THEORY
FOR JUVENILE DELINQUENTS

VERSION 0.0

MEDIA

You often have to go to lengths to get to neglected, censored, classified information, or, if we look at any sort of underground/subversive/heretic sub-culture to get to any information at all. There are however many self-published autonomous publications around, that are not controlled by big corporations. The following list with contact addresses is but a very small section, chosen for their involvement or coverage of techno-culture in one way or another.

Also for this first issue of alien underground we favorably list publications that are free.

A way to find out more about other types of underground publishing is to visit the 121 Centre (121 Raiton Rd. Brixton) during the month of October, when an exhibition of autonomous publishing will take place that will show the wealth of self-published material of all sorts.

Now, here's your checklist for free techno samizdat:

UNDERGROUND. Newspaper format, with contributors Matthew Fuller, Graham Harwood (editors), Stewart Home, Institute of Fatuous Research, Homocult, Mark Pawson etc. Wicked graphics & subversive disinformation. Top of the list, don't miss!! 4th issue came out recently and contact address is: P.O.Box 3285, London SW2 3NN.UK. (include enough return postage!)

TECHNET. With an excellent second issue out, this bulletin of the digital underground is another must for thoughts on techno-culture on a subversive tip. Send SAE to: BM Jed. London WC1N 3XX.

TNT. The foremost french underground T***Zine this has brilliant coverage of the noise that matters, with issue 7 the latest we've seen, incl. interviews with PCP, Freddie Fresh, a profile of Sounds Never Seen, lots of news, charts, reviews. And it's nicely laid out too. If you can read french, write to: 49 rue Marcadet. 75018 Paris. France, including 2 IRC's (International Reply Coupons, available at Post Offices).

PRAXIS NEWSLETTER. Published by London's most hardcore to coincide with their Dead by Dawn parties, this combines news, propaganda, reviews etc. dealing with different aspects of techno and subversion, and of course with contributions by the people and organisations doing the talks before the noise starts. Write to P.O.Box 244. London SE1 5AZ, including a self addressed stamped envelope; infoline: 071-232 0572. (see also events/news section).

SHIMMER. The editor here is Mr.O.Moseley of Chillin'FM fame, packing the 8 pages with record reviews, DJ charts, label profiles and club news and drug infos. Send return postage to Arch 18, Bethnal Green Rd. London E1, or phone 0956-535386 (after 7pm they'll ring you straight back!). And finally 2 Club Newsletters, featuring charts and reviews:

OVERLOAD. by the Hardware crew, contact:081-881 6335, and **EUROBEAT 2000.** contact: 081 450 4506.

COUNTER INTELLIGENCE

Exhibition of self published and entirely autonomous print creation, including zines, comics, pamphlets, flyers, books... from Oct.1st to Oct.31st at the 121 Centre, 121 Raiton Rd. Brixton. Wed. 4pm-8pm, Fri&Sat 1pm-5pm. A catalog will be available towards the end of the show. For events connected with Counter Intelligence, ring 071-274 6655.



IDEAS ARE CULTURAL VIRUSES, UNABLE TO REPLICATE, THEY ARE SEEKING A HOST. YOU. YOU ARE CONTAMINATED. A HOSTAGE OF INFORMATION. BLACKMAILED, COLONISED. TECHNOLOGY HAS FACILITATED THIS PROCESS EPITOMISED BY MASS MEDIA TERROR & CONSTANT REINFECTION BY THE TV SCREEN. DULLNESS ACHIEVED BY HYPERSTIMULATION? THIS IS NORMAL. DAMAGE IS DONE AND DENIED. THE HORRIBLE TRUTH: ELECTRONIC AND PRINT MEDIA ARE A PACIFICATION PROGRAM RUN BY THE HAPPYFACE FUN ENFORCERS. THE UNDERGROUND MUST TAKE THE CHALLENGE AND STRIKE BACK, REVERSE THE PROCESS. NOT A CURE, BUT A COUNTER INFECTION. TECHNOLOGY GIVES US THE MEANS FOR THIS PROJECT. TO PUMP NOISE INTO THE SYSTEM. TO SHORT CIR-

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MACOS :

MUSICIANS AGAINST COPYRIGHTING OF SAMPLES

MACOS is a non profit organisation that is trying to build an international network for those musicians who have a different opinion of sampling as well as a different use of sampling technology as opposed to the music- & legal industry. The primary interest of MACOS is not to discuss the problems surrounding sampling such as legal problems, the copyright itself, the question of what kind of sampling might be acceptable etc. although any discussion concerning these subjects is welcome.

By including the MACOS logo in a musicians musical product s/he demonstrates his/her commitment towards sampling, signalling that the product can be used as a sampling source without legal problems occurring for those who may be sampling from it. Sampling is the 21st century.

To join MACOS write to the address below, and don't forget to include return postage (IRC's):

Del Haze Entertainment, MACOS. Rödelheimer Landstrasse 132. D-60487 Frankfurt/M. Germany.

**BLE INSURRECTION
OF A MILLION
MINDS
NOISE
WHAT INTER-
FERES WITH
THE BROADCAST OF
CONTROL
CAN YOU HEAR THE**

**SCREAMS
IN
ROOM
303?**

NETWORK 23

Network 23 is about to start operating as a new type of pan-national underground label/network, based in major European cities with the aim of subverting the domination of commerce, and to put out as much good techno as possible, and distribute it to the best advantage of the artists, rather than some business people. They'll hate it - and you'll love it! This is obviously a conspiracy of like minded groups and individuals all over the UK and the continent with the intention of pushing the sound of the underground in its whole scope even further. To start with releases will be limited to 1000 copies and they will be numerous. UK contacts: Praxis at 071-232 0572, and Network 23 at 081-879 0504, fax 081-944 5100.

ANARCHY IN THE UK

TEN DAYS THAT SHOOK THE WORLD: October 21st-30th 1994

The biggest ever anarchist festival with over 500 meetings throughout London will not only present present day anarchism in its full scope and glory with all sorts of events, from poetry to techno, from gigs to debates, exhibitions to films. The list of meetings and of participating organisations and people would already fill this page. There is no central committee, the point is autonomous self-organised parties, events, discussions, publications direct action and orgies!

The ten days should at least shake the myth a terrified establishment is trying to uphold that anarchism is just about lawlessness, chaos and crime, and it might shake much more, depending on your participation. Two key events will be:

OCT 23RD: LEVITATION OF PARLIAMENT (Demons Out!

Demons Out!) and **OCT 27TH: STOP THE CITY - Against the Criminal Justice Bill.** More information and a programme with more details (SAE + £1) is available from: **ANARCHY IN THE U.K.'94.** P.O.Box 1096. Bristol BS99 1BW